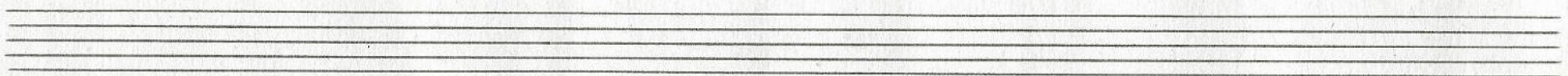
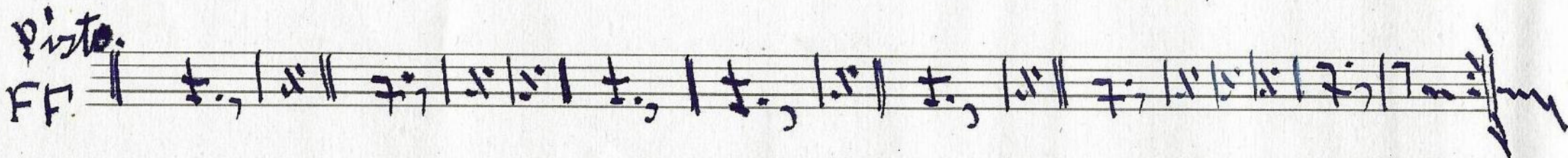
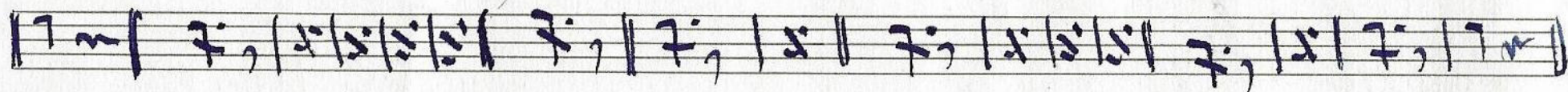
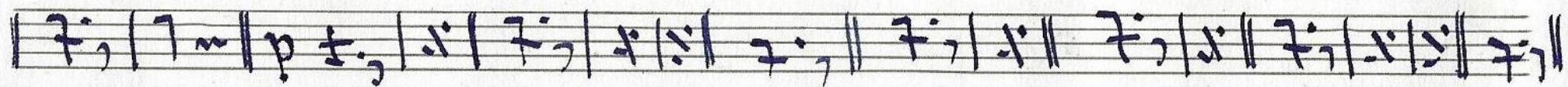
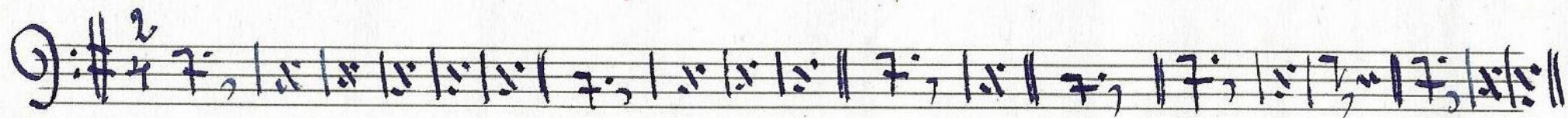




LAGOSTERA

El Petit Vaile

D. BAI

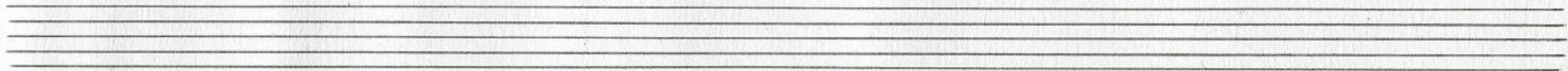
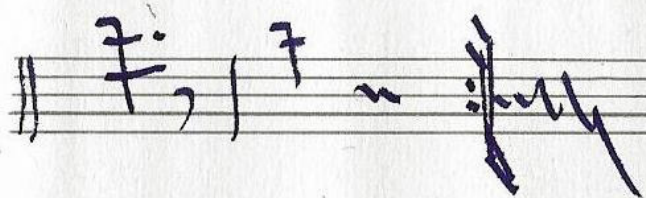
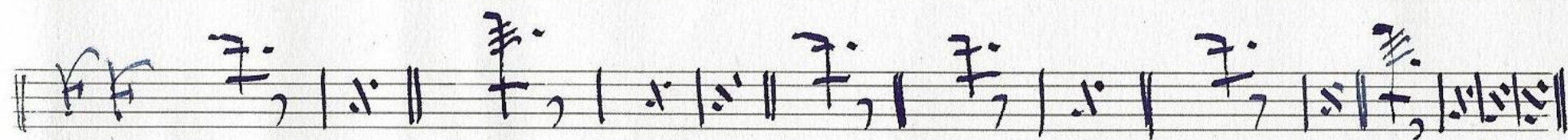
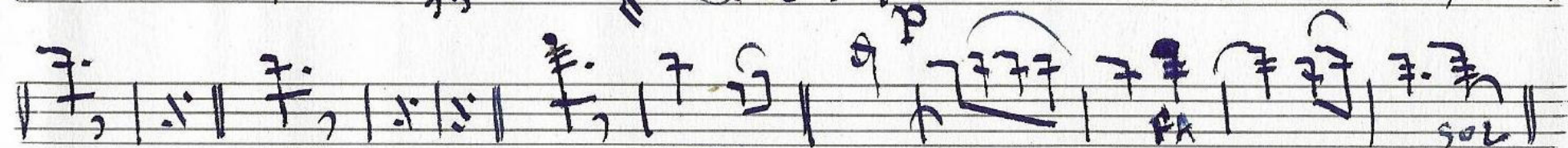
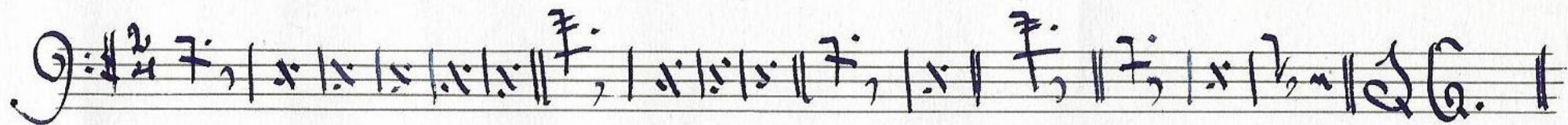




LAGOSTERA

- El Petit Vailet -

1.

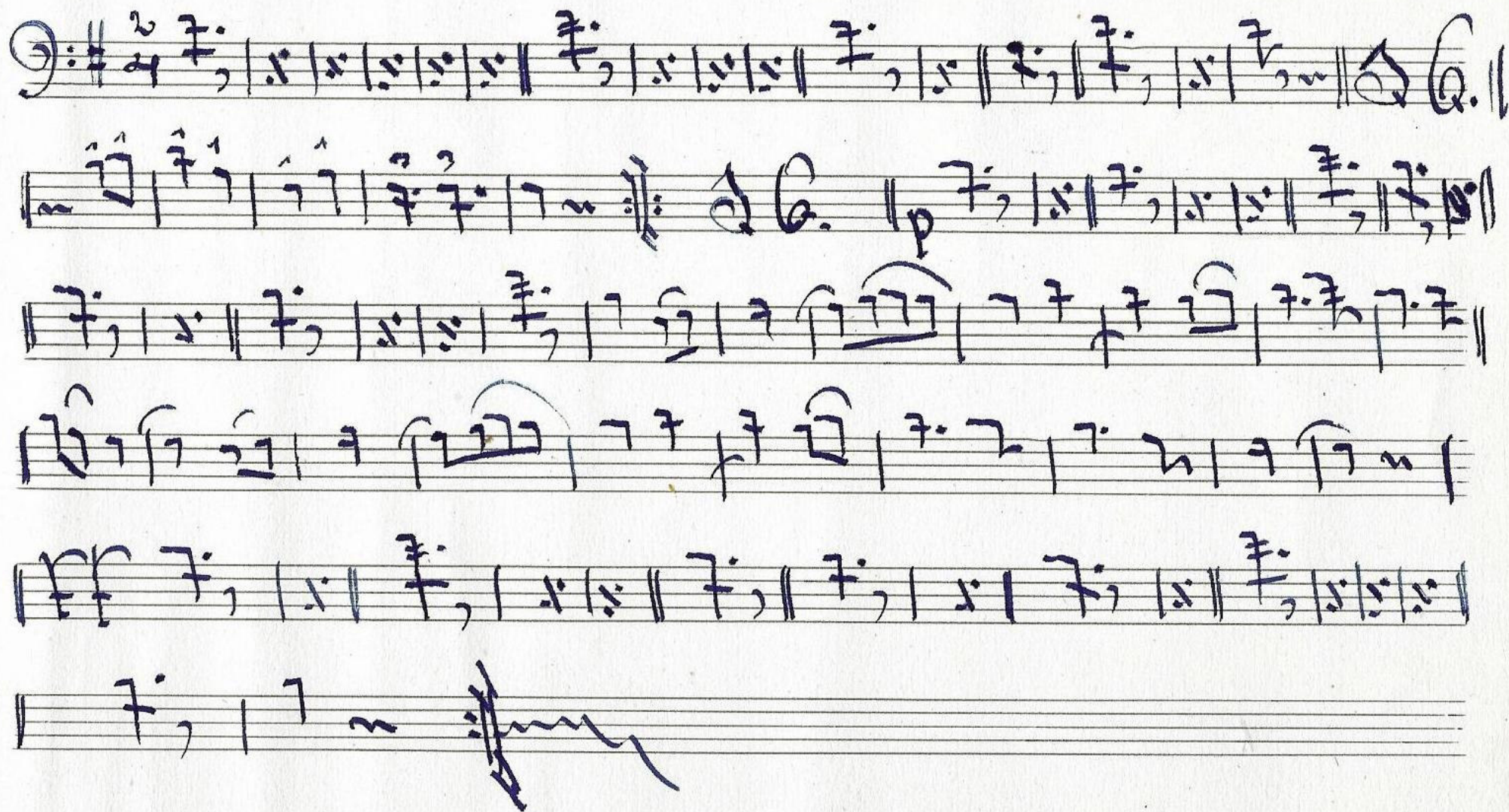




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- *El Petit Vailet* -

1. *ISCORN* II.

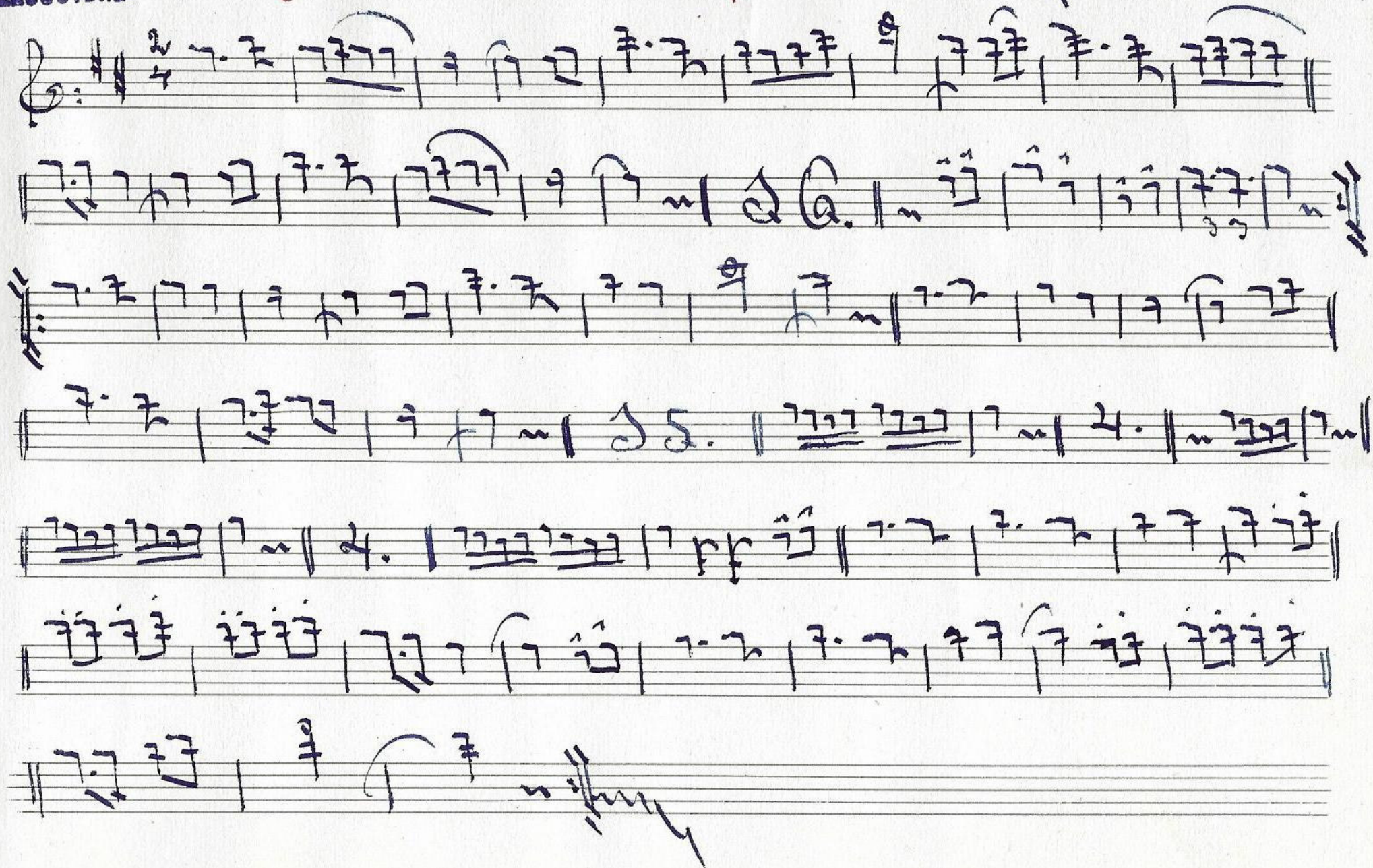




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- *Op. Petit Valet.*

MAVIOG=





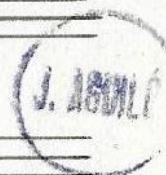
LAGOSTERA

SARDANA.

En Petit Unile i ..

Sardana dedicada al bonic Nen en
Josep Vicens:

Original d'en Josep Aguiló.



LAGOSTERA

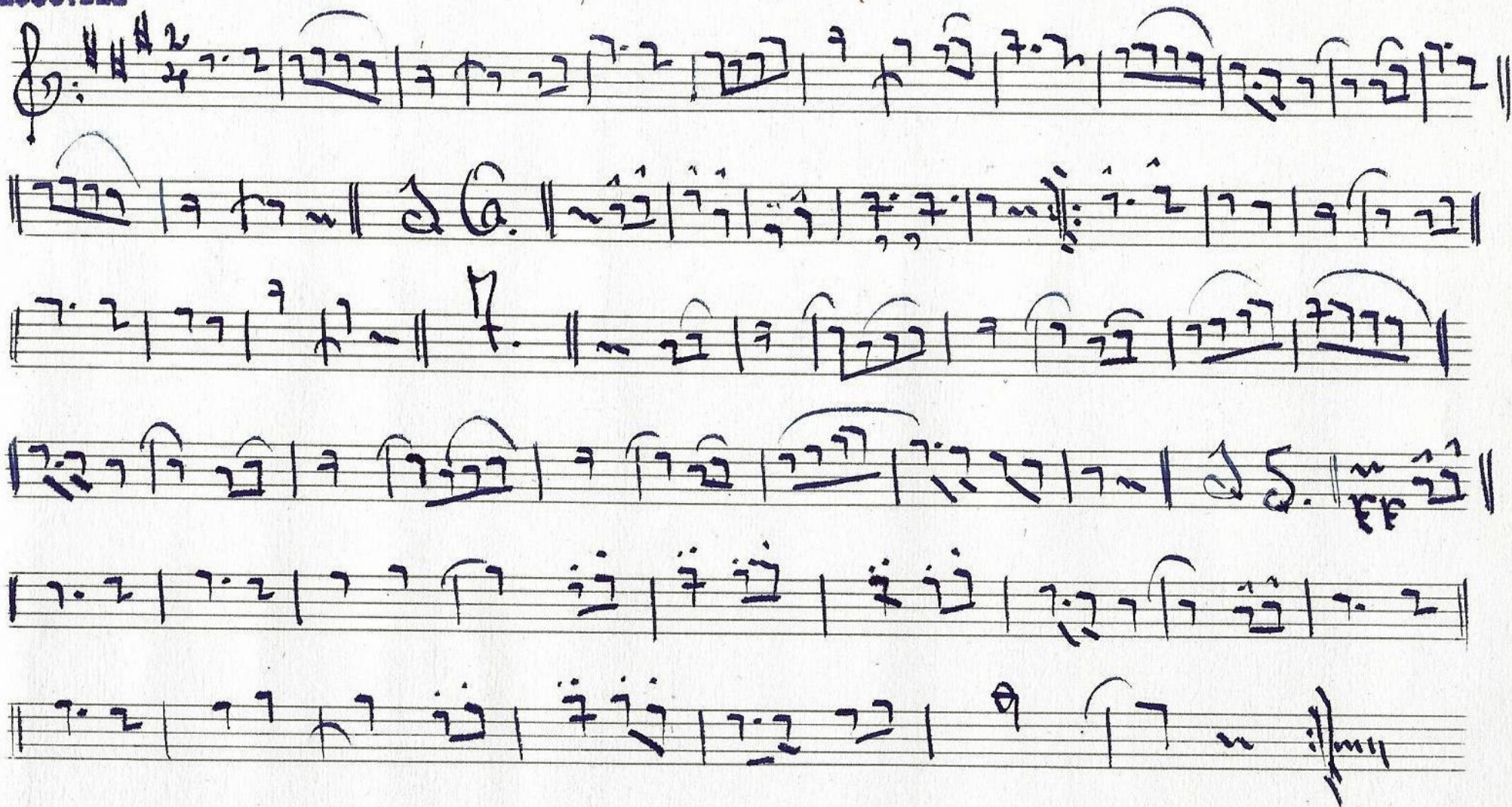
1956.



LAGOSTERA

el Petit Vailet

TEJERA = J.

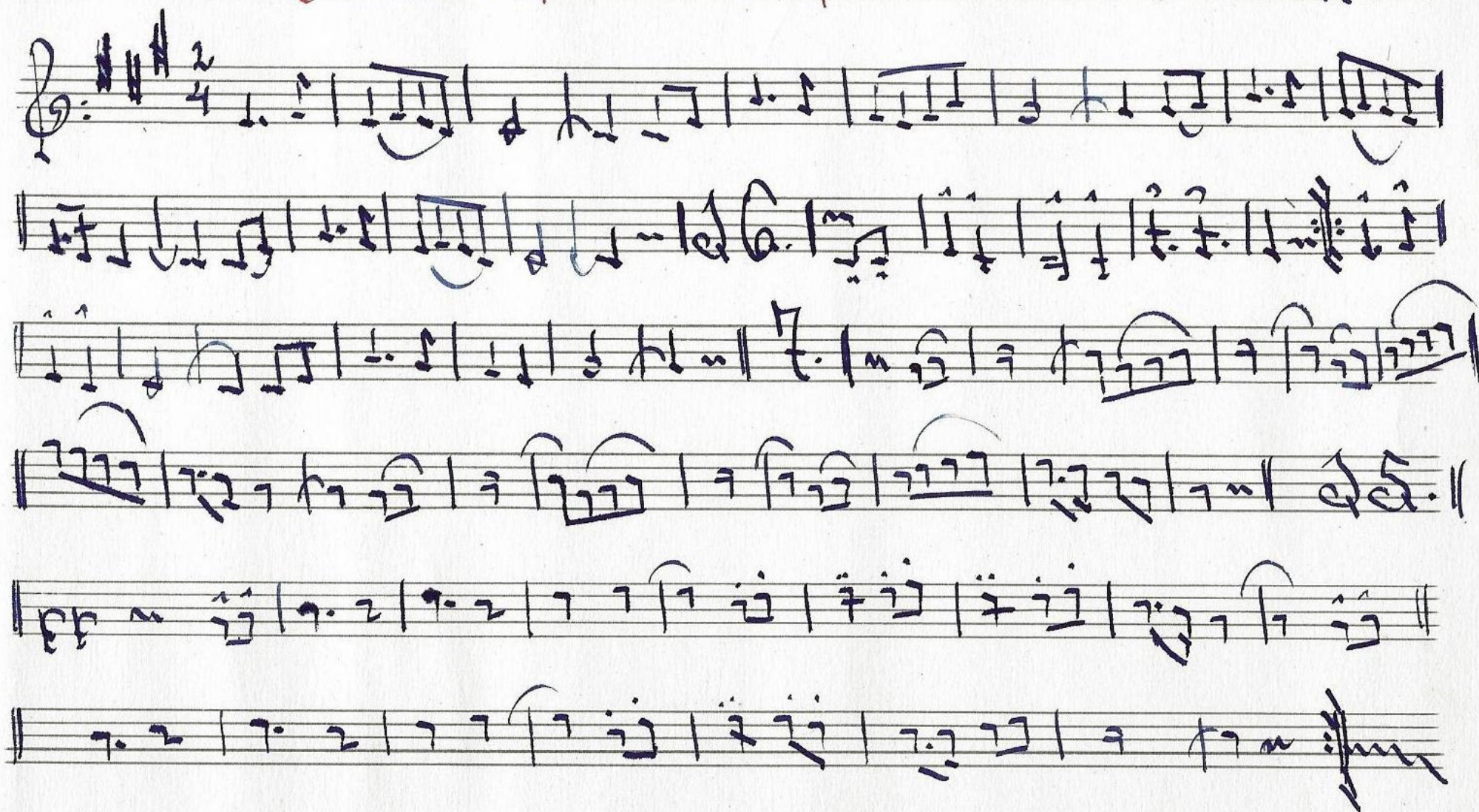




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El Petit Vailet.

TENORA: II.

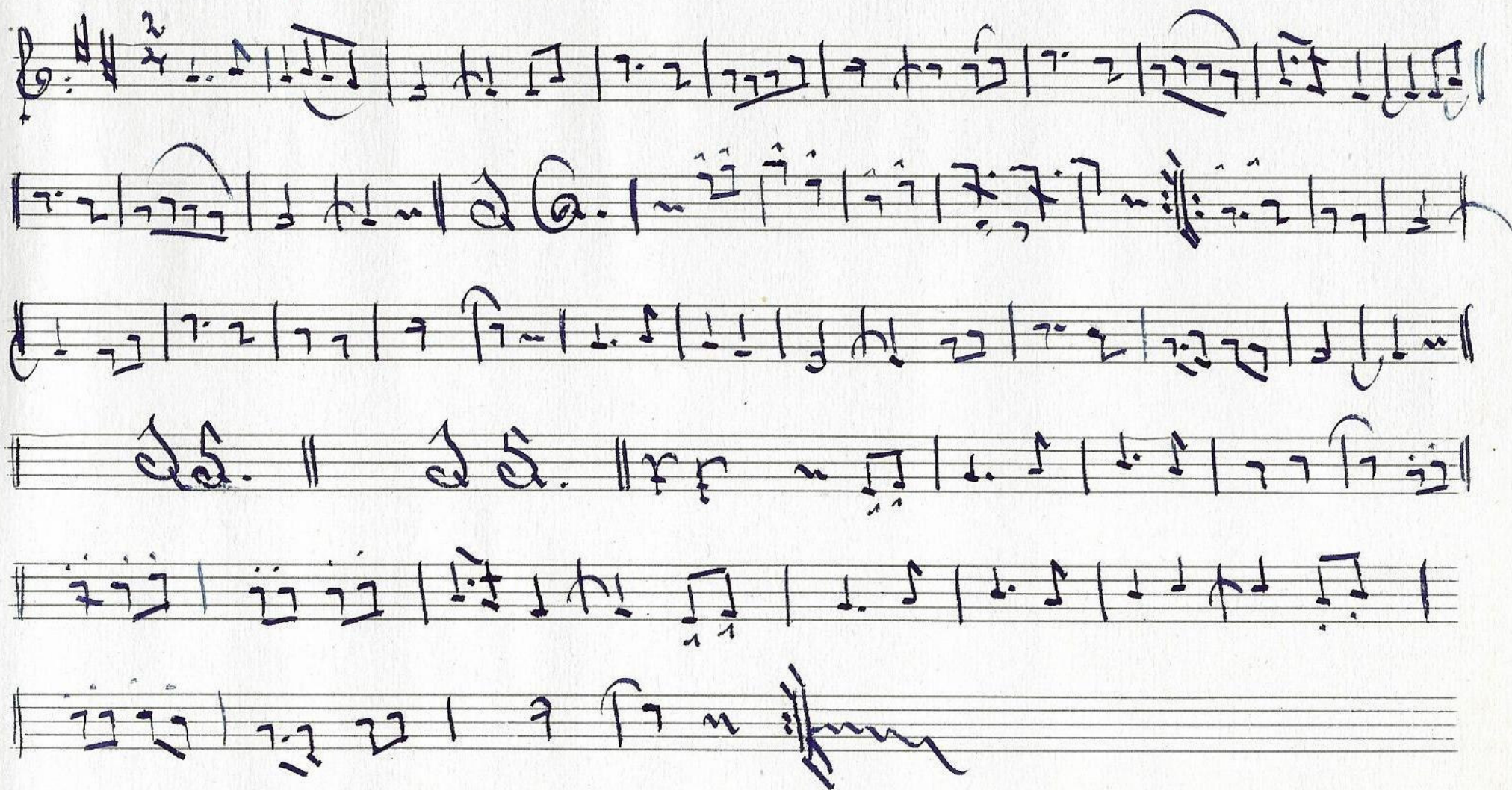




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- *El Petit Vailet* -

F 1 3 4 5 . 1 .

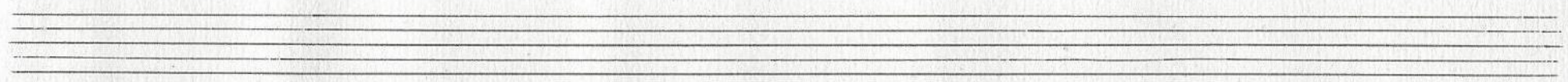




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- ef Petit Vaillet -

H B E H





LAGOSTERA

- *Le Petit Violet* -

: Trombo = I.

Handwritten musical score for Trombone I. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation is in a shorthand style, using numbers and symbols to represent notes and rests. The piece concludes with a double bar line and a fermata on the final note of the sixth staff.



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El Petit Vailet

Trombo = II.

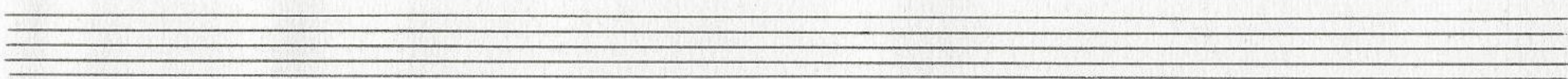
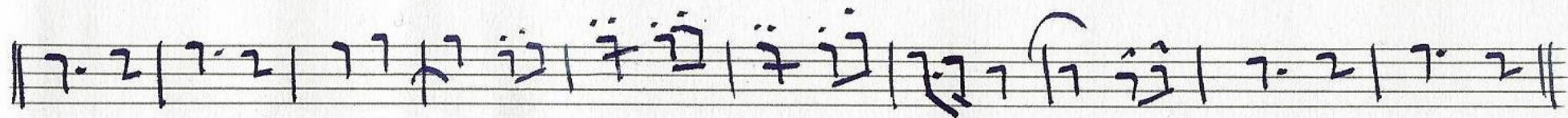
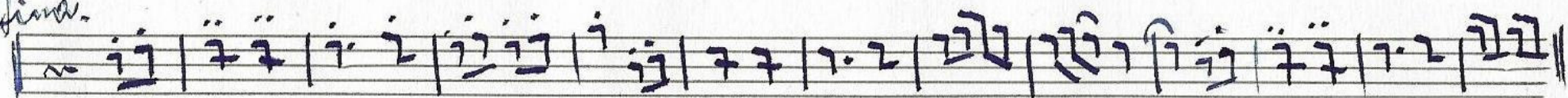
Handwritten musical notation for *El Petit Vailet* on five staves. The notation includes various musical symbols such as clefs, time signatures, and notes, written in a stylized, handwritten style. The first staff begins with a treble clef and a 2/4 time signature. The notation is written in black ink on aged paper.

El Petit Vairlet

Corneille 1.



Sordina.





LABOSTERA

- El Petit Violet - CORNET II.

